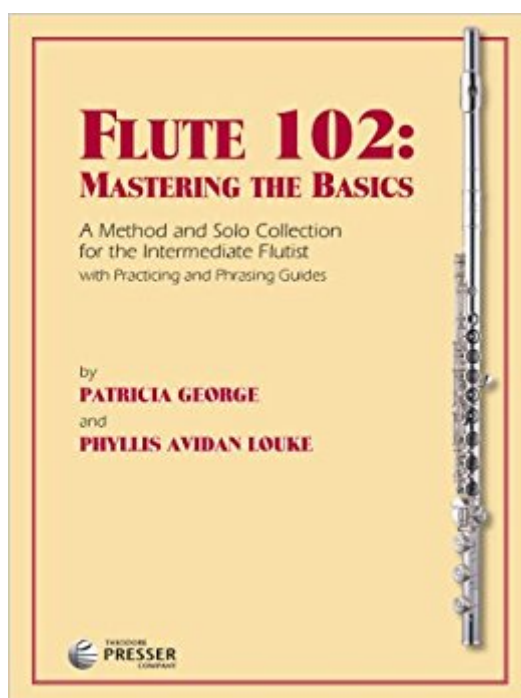


The book was found

Flute 102: Mastering The Basics - A Method And Solo Collection For The Intermediate Flutist



Synopsis

The duo that brought us *The Flute Scale Book* and the acclaimed *Flute 101: Mastering the Basics* now expand the series with *Flute 102: Mastering the Basics*. For students approaching the intermediate skill level, George and Louke turn to the use of etudes, solo repertoire, and orchestral excerpts to build upon the lessons of *Flute 101*. Underlying the method are practicing and phrasing guides, invaluable for students and continued use thereafter. From the authors: "Each of the units of *Flute 102: Mastering the Basics* includes five separate lessons of exercises and repertoire in a major key, relative or parallel minor key, or dominant key. The theoretical exercises feature scales, thirds, arpeggios and major/minor seventh chords, rhythm studies and etudes by Barret, Gariboldi, George, Louke, Soussmann, and Wohlfahrt. The Contemporary Techniques Solos at the end of the book may be used with any lesson to enrich the flutists study.

Book Information

Sheet music: 100 pages

Publisher: Theodore Presser Co. (April 15, 2012)

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Average Customer Review: 5.0 out of 5 stars 8 customer reviews

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Customer Reviews

Theodore Presser recently added a follow-up volume to its *Flute 101* method with *Flute 102: Mastering The Basics - A Method And Solo Collection For The Intermediate Flutist With Practicing And Phrasing Guides*. Teaming up for this second volume, Patricia George and Phyllis Avidan Louke turn to the use of etudes, solo repertoires and orchestral excerpts to build upon the lessons of *Flute 101*. --Music Inc. Magazine, September 2012 This outstanding method book and solo collection is filled with well-conceived teaching material to follow *Flute 101* or any other introductory flute method. Included are daily warmups, major and minor scale studies, practicing and phrasing guides, technical studies, more than 40 etudes, and 17 accompanied and unaccompanied solos by such composers as Bizet, Concone, Donjon, Dvorak, Gabriel-Marie, Gossec, Marcello, Mozart,

Telemann, and Verdi. --The Instrumentalist, September 2012
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Great method book! Teaches student skills in a more logical way than any other method book I've used.

I wish I used this method book when I was younger! I bought this to use with my students. The progression is perfect. There are so many elements addressed that I was not exposed to until college that are presented in a very accessible manner.

Contains just what I as a sort of intermediate flute student need to work on and practice and in addition to exercises contains a number of nice pieces to work on, both solo and duet.

This book has become the core of my practice. The structure is so that you practice key elements of technique; then implement it with a solo selection.

Was in good condition

Good

Thank you!

This is a fantastic flute method book. I recommend it highly!

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